

Monica Hatch Moysey, MM

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Résumé

Education

New England Conservatory: Master of Music, Vocal Performance, Classical

Eastman School of Music: Bachelor of Music, Vocal Performance, Classical
Secondary piano studies

Juilliard School: Undergraduate studies, Vocal Performance, Classical
Secondary piano studies

Voice Teachers

Jack Litten, New Haven, CT
Yi Kwai Sze, Eastman
Donna Roll, NEC

Eleanor Steber, Juilliard School
Marcia Baldwin, Eastman
Margaret Tartaglia, Worcester, MA

Continuing Professional Development

McClosky Method 4-day Intensive Seminar 2009
Private voice and piano instruction - ongoing

Professional Experience – Soloist and Choral

Temple Emmanuel Sinai, Worcester, MA 2015 - present
Soprano soloist and choir section leader for High Holiday services under the direction of Cantor Rachel Reef-Simpson.

Handel and Haydn Society, Boston, MA 2010 – present
Soprano section. Perform regularly with this world-renowned vocal and orchestral ensemble under Artistic Director and Conductor Harry Christophers.

Chapel of the Holy Spirit, Assumption College, Worcester, MA 2010 – present
Chapel Cantor and soloist for Sunday liturgies, holy days, special masses, weddings and funerals.

St. John's Catholic Church, Worcester, MA 1998 – present
Cantor and soloist for liturgies including weekly masses, holy days, weddings and funerals.

Selected Performances - soloist (s) & ensemble (e)

Soprano (e)	Handel & Haydn Society	2010 - present
Mass in Blue (s)	WPI Jazz Band and Chamber Singers	2018
Darkness and Light (e, s)	Diamonds from the Dust, Mark Mummert	2018
Bach Cantatas 17, 93, 111 (s)	Salisbury Singers, Worcester, MA, Michelle Graveline	2018
Women of Worcester Gala (s)	Washburn Hall at Mechanics Hall, Worcester, MA	2017
Amadeus Live (e)	Symphony Hall, Richard Kaufmann	2017
Vivaldi Magnificat (s, e)	Diamonds from the Dust, Prof. Choral Ensemble	2017
Bach: Father and Son (s)	Salisbury Singers	2016
Einhorn, Voices of Light (s)	WPI Chorus & Orchestra, John Delorey	2016
Respighi, Laud to the Nativity (s)	Fine Arts Choral, Weymouth, MA, Richard Travers	2015
Summer Pops July 4 th Concert	Massachusetts Symphony, Alton Baggot	2015
Bach, St. John Passion (s)	Arcadia Players, Ian Watson	2015
Bach Cantata 1 and 196 (s)	Salisbury Singers, Michelle Graveline	2015
Todd, Mass In Blue (s)	WPI Big Band & Masters Singers of Worcester	2014
Recital/Schubertiad (s)	Tuckerman Hall, Worcester, MA	2014
Recital/Schumann and Wolf (s)	Shrewsbury Congregational Church	2014
Ellington, Sacred Concert (s)	WPI Big Band & Master Singers of Worcester	2013
Baroque Recital (s)	Worcester Art Museum, Michel Graveline, harpsichord	2013
Fauré Requiem (s, e)	Labyrinth Choir, Anita Kupriss	2013
M. Haydn, Solemn Vespers (s)	Hampshire Choral Society	2013
Zelenka, Magnificat in D (s)	Hampshire Choral Society	2013
Bach, Cantata 4 (s)	Salisbury Singers	2012
Handel Dixit Dominus (s)	Hampshire Choral Society	2012
Vivaldi, Magnificat (s)	Hampshire Choral Society	2012
Villa-lobo, Bacchianas No. 5	WPI Medwin String Ensemble, Douglas Weeks	2011
Schubert, Mass in G (s, e)	Gregorian Choir, Cathedral in Providence, RI	2010
Rutter, Requiem (s)	Apple Tree Arts Community Chorus	2010
M. Haydn, Timete Dominum (s, e)	Holy Cross College, Worcester, MA	2009
Bach, St. John Passion (s, e)	St. Paul's Cathedral Choir & Worcester Collegium	2009
Bach, Cantata 27 (s)	Trinity Lutheran Church, Worcester, MA	2009
Fauré, Requiem, (e)	Portsmouth Abbey, Portsmouth, RI	2009
Handel in the Strand (e)	Boston Secession, Cambridge, MA	2008
Haydn, Lord Nelson Mass (s, e)	Arcadia Players, Amherst, MA	2008
Bach, St. John Passion (s, e)	St. Paul's Cathedral Choir & Worcester Collegium	2007
Haydn, Lord Nelson Mass (s)	St. Paul's Cathedral Choir & Worcester Collegium	2007
Handel Recital (s)	Trinity Lutheran Church, with Ian Watson, harpsichord	2007
Bach, Magnificat (s, e)	Trinity Lutheran Church, Worcester, MA, John Delorey	2007
Baroque Favorites (s)	Concert, Worcester Collegium, Mechanics Hall, Worcester	2007
Mozart Mass in C (s, e)	St. Paul's Cathedral Choir and Orchestra, Worcester, MA	2007
Ellington, Sacred Concert (s)	St. John the Evangelist, Winthrop, MA	2007
Summer Pops Concert (s)	Massachusetts Symphony, Institute Park, Worcester	2006-2008
Holiday Pops Concert (s)	Massachusetts Symphony, Mechanics Hall	2005-2008
Mozart, Requiem (s, e)	St. Paul's Cathedral Choir and Orchestra, Worcester, MA	2006
Fauré, Requiem (s, e)	St. Mark's Church, Southborough, MA	2006

Professional Orchestras and Choruses

Arcadia Players, Ian Watson
Bach Society of Worcester, Stephen Long
Boston Secession, Jane Ring Frank
Con Vivium, John Delorey, Patricia Snyder
Concord Orchestra, Richard Pittman
Diamonds from the Dust, Mark Mummert
Gasparian Chorale, Michael Olbash
Gregorian Concert Choir, Anthony Mancini
Hampshire Chorale Society, Allan Taylor
Handel & Haydn Society, Harry Christophers
Labyrinth Choir, Anita Kupriss
Massachusetts Symphony, Myron Romanul
Salisbury Singers, Michelle Graveline
St. John's Schola Cantorum, Sean Redrow
St. Paul's Festival Orchestra, Ian Watson
St. Paul's Cathedral Choir, Ian Watson
Philovox Ensemble, Robert Schuneman
Thayer Symphony, Francis Wada
Worcester Collegium, Ian Watson

Professional Recordings - CDs and Demos: soloist (s) & ensemble (e)

Diamonds from the Dust (s, e) grant application audio demo, Mark Mummert	2018
The Old Colony Collection (e) Handel & Haydn Society, Harry Christophers,	2016
Haydn "The Creation" (e) Handel & Haydn Society, Harry Christophers	2015
"There Will Be Soft Rains" (e) by Thomas Vignieri; Grant Llewellyn	2014
Handel & Haydn Society: Handel "Messiah" (e) Harry Christophers	2013
Handel & Haydn Society: Mozart "Mass in C Minor" (e) Harry Christophers	2012
Philovox Ensemble: demos for ECS Music Publishing Co. (s, e) Robert Schuneman	2010
Apple Tree Arts Faculty Recording (s)	2010
The Sacred Voice: Graham Gordon Ramsey (s, e) Albany Records	2010
Lux aeterna by Thomas Oboe Lee (e), Jane Ring Frank, conductor	2010
Early American Christmas (s, e), John Delorey, conductor	2009
New Christmas by Pamela Hines (s) - Spice Rack (Jazz)	2008
Bright Seraphim (s) The Hatchery - Ian Watson, conductor, pianist	2006
Till Morning's Light (s) The Hatchery (children's)	2002
Lady of Hearts (s) The Hatchery (Jazz)	2001
Love Came Down at Christmas: Music of Leo Sowerby (s, e) Albany Records	1997
John Delorey and Patricia Snyder, conductors	
If You Never Come To Me (s) Brownstone Recordings (Jazz)	1996

Professional Experience - Academic

Adjunct Instructor/Lecturer of Music:

Worcester Polytechnic Institute, Worcester MA

2010 – present

Enthusiasm and passion for teaching in the fields of vocal instruction and performance, music theory and music appreciation at the undergraduate level.

Vocal Instruction: Provide vocal instruction for students of varying abilities and multiple styles of music including classical, jazz and pop. Teach fundamentals of correct singing through use of McClosky technique focusing on relaxation, posture and breathing. Guide students in selection of repertoire appropriate for their voice and ability. Instruct students in accurate diction in English, French, German and Italian with the International Phonetic Alphabet (IPA). Prepare students for practicums, capstones, recitals, auditions, as well as choral and solo performances.

Fundamentals of Music I, Lecture: Teach rudimentary foundational tools and concepts of music theory and ear training to undergraduates. Designed and developed courses, course packs and on-line resources for use in and out of classroom. This course prepares students for higher-level music courses which require completion of Fundamentals I in order to be successful.

Introduction to Music, Lecture: Survey of music history from medieval period to present. Provide a strong overview of different musical styles as well as understanding the elements of music with the primary goal of instilling a deeper appreciation of music and the development of music listening skills.

Voice and Piano Instruction, and Lecturer in Music Appreciation

Apple Tree Arts, Grafton, MA

2006 – 2012

Vocal Instruction: Provided one-on-one vocal instruction for students ages 8 years old to adults. Taught fundamentals of correct singing through use of McClosky Technique. Prepared students for recitals, auditions, choral and solo performances.

Piano Instruction: Provided private piano instruction for beginning students.

Lecturer: Offered continuing education workshops on building a classical and jazz CD library. Provided Master Classes in vocal technique and stylistic approaches for repertoire for the Apple Tree Arts Community Chorus.

Performance:

Presented several classical and jazz concerts in collaboration with fellow faculty.

Graphic Design: Designed graphic content for posters, brochures, program covers and print advertising.

Vocal Instruction

Private Studio

1986 to present

Worcester State College, Worcester, MA

1996

Clark University, Worcester, MA

1995-96

Wachusett Regional High School, Holden, MA

1992

Hyde Park Community Music School, Hyde Park, MA

1986 – 87